

Ash Ryan

STORYBOARD ARTIST, CONCEPT ARTIST, ANIMATOR

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PROFESSIONAL SUMMARY

Passionate storyboard artist who loves creating silly stories with heart. I prioritise storytelling in everything I create, and thrive when working on multiple projects of my own in my spare time.

EXPERIENCE

Freelance Storyboard Artist & Animator

July 2024 – Present

- Currently working with local band Red Hill to create animated concert visuals, and working with solo artist Hag to develop a 2D animated narrative music video.
- Worked with director Peter Hegedus to provide concept, storyboards and animation for his current documentary project, delivering within deadlines and quickly responding to and implementing feedback.
- Contributed storyboard art to an unreleased animated musical project, working closely with the director to deliver an animatic timed to music.

Group Mentor at Autism Queensland

April 2024 – Present

- Mentoring teens and adults with autism in developing their own diverse creative projects.

PROJECTS

Director, Storyboard Artist, Animator – *The Knowing Chicken*, TAKE48 Finalist Film

August 2025

- Created a two minute film with a small team over 48 hours, which won Second Place in the TAKE48 competition and was shown and judged at Sydney Underground Film Festival.

Creator – *Doghouse: For Rent*, Honours Project

March 2024 – October 2024

- Concepted and created a short social media animated series as part of a practice-based exegesis, producing a series plan, designs, storyboards and two finished episodes.

Director, Storyboards, Concept, Animation – *The Tragic Life of a Fishman*, Grad Film

March 2023 – October 2023

- Developed and project managed an original 2.5D five minute graduate film leading a team of 25 people, supervising and giving critical feedback at every stage.
- Took on suggestions and critique from supervisors with an open mind for improvement.

EDUCATION

Bachelor of Animation (Honours), Griffith University

Graduated Dec 2024, GPA: 6.25, Class IIA

- Researched and created a project to investigate the optimal workflow and delivery of an episodic animated social media series, culminating in a 40-page exegesis and two episodes.

Bachelor of Animation, Griffith University

Graduated Dec 2023, Major: Art Direction, GPA: 6.35

- Lead and collaborated in multiple group projects including directing a graduate film, and quickly learnt how to use many specialised programs relevant to my classes.

QCE, Noosa District State High School – Graduated 2019, OP 4

LINKS

[◇ Portfolio ◇](#)

[◇ Instagram ◇](#)

[◇ LinkedIn ◇](#)

SOFTWARE

Boards, Animation

Storyboard Pro,
ToonBoom Harmony

Illustration

Clip Studio Paint,
Photoshop

3D Blocking

Blender, Autodesk
Maya

SKILLS

Creative and fast
problem-solving

Communication skills

Attention to detail

Collaborative and
team-oriented

Organisation and
time-management

AWARDS

The Knowing Chicken, 2025

TAKE48 - 2nd Place

The Tragic Life of a Fishman, 2023

MIAF 2024

Australian Student
Showcase - Official
Selection

Griffith University -
Best Production
Management

HOBBIES

Life drawing,
painting,
jewellery-making,
fibre arts, netball

