

Ash Ryan

CONCEPT ARTIST, STORYBOARD ARTIST, ANIMATOR

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EXPERIENCE

Junior Concept Artist – Like A Photon Creative

March 2026 – Present (Contract Ends September 4th)

- Designed a variety of props for a 3D feature project that align with the project's style and diverse settings, providing multiple iterations, turnarounds, asset sheets and functionality tests.
- Communicated frequently with director and team members across design, storyboard, production and 3D - making sure to send work at all stages to ensure feedback can be immediately addressed.
- Digitally painted illustrations of characters and environments for full-screen montage shots in the film, matching the 3D characters as well as the established 2D treatment, converting concept sketches by other artists into final polished lineart and colour. Also created additional stylised illustrations for use as assets and texture in 3D environments.
- Completed development work for use in pitching future projects, designing characters and illustrating detailed posters for each from concept to polish including feedback rounds within a short deadline.
- Used creative problem solving throughout, for example creating an unreadable hand-drawn font that looks like printed text for use throughout the film.
- Worked in Photoshop using supplied brushes, advanced techniques and efficient workflows.
- Supported the storyboard team with revisions as needed using Storyboard Pro.

Freelance Concept Artist and Animator

November 2025 – December 2025

- Provided concept, storyboards and final animation for director Peter Hegedus's documentary project, delivering within deadlines and quickly responding to and implementing feedback.

Group Mentor – Autism Queensland

April 2024 – March 2026

- Mentored teens and adults with autism in developing their own diverse creative projects.

PROJECTS

Director, Storyboard Artist, Animator – *The Knowing Chicken*, TAKE48 2nd Place Film

August 2025

- Created a two minute film with a small team over 48 hours, which won Second Place in the TAKE48 competition and was shown and judged at Sydney Underground Film Festival.

Creator – *Doghouse: For Rent*, Honours Project

March 2024 – October 2024

- Concepted and created a short social media animated series as part of a practice-based exegesis, producing a series plan, designs, storyboards and two finished episodes.

Director, Concept, Storyboards, Animation – *The Tragic Life of a Fishman*, Grad Film

March 2023 – October 2023

- Developed and project managed an original 2.5D five minute graduate film leading a team of 25 people, supervising and giving critical feedback at every stage.

EDUCATION

Bachelor of Animation (Honours) – Griffith University – Dec 2024, GPA: 6.25, Class IIA

Bachelor of Animation – Griffith University – Dec 2023, GPA: 6.35, Major: Art Direction

LINKS

◇ [Portfolio](#) ◇

◇ [Instagram](#) ◇

◇ [LinkedIn](#) ◇

SOFTWARE

Concept Art, Illustration

Photoshop, Clip Studio Paint

Boards, Animation

Storyboard Pro, ToonBoom Harmony

Production

Flow (Shotgrid), Google Workspace, Slack

AWARDS

The Knowing Chicken, 2025

TAKE48:

2nd Place

The Tragic Life of a Fishman, 2023

MIAF 2024

Australian Student Showcase:

Official Selection

Griffith University:

Best Production Management

HOBBIES

Life drawing, painting, making jewellery, drinking tea, and waiting for Severance season 3